

Pre-Show Edition

June 2011

Our Annual Show is on Saturday August 20th. The public viewing and prize presentation times remain the same as last year.

Public Viewing	2.30 – 4.00 p.m.
Presentation of Prizes	4.15 p.m.

Please note the times for submission and staging of exhibits, introduced in order that judging can start promptly at 12.00 noon on the Saturday and be completed before the entry of the public.

Latest time for submission of entries	11.40 a.m. Saturday
Latest time for staging of entries	11.50 a.m. Saturday

Please check the information in your Schedule or on the web site

www.edgworth-horticultural-society.co.uk

NEW

Junior gardening section with its own cup

The junior section of the Annual Show now includes gardening classes. The Coles family have generously donated the Westworth cup for this section, in memory of Nancy and Walter Westworth.

Don't forget, junior competitors can also enter the Novice and Open sections of the Show.

For your diary

June 15 Evening Visit
Dorothy's Garden, Clayton-le-dale

July 2 Summer Outing
Powis Castle

July 20 Special Event
Christine Walkden

July 29 – Aug 1
Garden holiday in Dorset

Aug 20
Annual Show

Sept 10 Late Summer Visit
The Gardens of Ripley Castle

Sept 21 Talk
The Eclectic Victorian Garden

Oct 19 Talk
Growing with Nature

Nov 16
AGM, Seed Swap & Social Evening

Autumn Visit Ripley Castle, North Yorkshire

Saturday 10 September 2011

Price £25 (£20 for RHS members)

Includes guided tours of the Castle and Gardens (each lasting approx 1 hour) and also the driver's gratuity.

The Castle is the home of the Ingleby family who have lived here for 26 generations, spanning over 700 years. The grounds comprise Gardens, Woodland, Lake and a Deer Park. A 4 acre Victorian walled garden containing some of Britain's largest herbaceous borders, with an adjoining kitchen garden containing rare collections of herbs and spices, fruit trees and vegetables. There will also be the opportunity to explore the charming village with its shops and Hotel, which provide an alternative refreshment option to the castle tearoom.

Departing: Barlow Institute at 8.45 a.m.

Bromley Cross Station. at 9 a.m.

Return: Leaving at 4.30. p.m. Back in Edgworth by 6.30 p.m.

For more information visit our website www.edgworth-horticultural-society.co.uk or contact David Spencer on 01204 307897. Details and booking forms will also be available at EHS meetings

Safety Tips

Gardening, as we all know, is an enjoyable occupation. But it's not without its hazards. Here are a few safety tips to ensure it remains enjoyable.

1. *Tetanus* – make sure you are covered – jab from GP lasts a long time.
2. *Warm up your muscles* before you start to avoid aches and strains.
3. *Wear protective glasses* – protect your eyes from whippy branches, stones flung up by the mower or unseen stakes.
4. *Shoes* – wear strong footwear (last year's trainers/walking boots) to avoid cuts and dropped items.
5. *Jewellery* – take off, it will get scratched, damaged or hurt you if it is caught in branches.
6. *Don't over-reach* – move steps nearer (and on firm ground), use hedgetrimmers safely and work comfortably.
7. *Hosepipes* – spread out and remove loops to prevent trip hazard.
8. *Tools* – prop long tools against a wall; turn rake tines into the ground between tasks.
9. *Power tools* – use RCD adaptors, turn off power to clean, don't use in the rain, ensure cables are undamaged.
10. *Electricity and water do not mix* – have water features and greenhouse power safely installed and checked.
11. *Bamboo canes* – old greyed and split canes can disintegrate instantly if pushed into the ground resulting in very sharp shards. Wear gloves to push into the land. (Old canes can be used to criss-cross empty ground and deter cats) Use cane toppers – eg old corks, small plant pots pushed onto cane tip.
12. *Gloves* - protect hands from physical damage and from allergic reactions to plants. Also safer to wear when dealing with chemicals
13. *Hard surfaces and steps* – keep them free of moss and algae all year round.

Seasonal Eating: Risotto With Peas & Broad Beans

Serves 4 Prep 10 mins Cook 25 mins

1 tbsp olive oil	600ml/1pt hot vegetable stock
100g/4oz cold butter, diced	50g/2oz parmesan, finely grated
1 small onion or 2 shallots, chopped	200g/7oz fresh peas, podded
175g/6oz risotto rice	(about 1kg/2lb 4oz unpodded weight)
100ml/3½fl oz white wine	200g/7oz broad beans, podded (about 1kg/2lb 4oz unpodded weight)

Heat oil and 25g of the butter in large pan over medium heat. Add onion and cook till soft, about 4-5 mins. Stir in the rice and cook for a further 2 mins. Turn up the heat and add the wine, let it bubble to evaporate the alcohol.

Once the wine has reduced begin adding the hot stock a ladle at a time over a medium heat, allowing each addition to be absorbed before adding the next and stirring continuously. Rice should be moist but not swimming in liquid.

Bring a pan of salted water to the boil and blanch the peas and beans for 2-3 mins. Drain and set aside. Remove risotto from the heat and stir in the remaining butter, parmesan, peas and beans with some seasoning before serving.

Hanging Basket Competition

This summer we are inviting members to enter our FREE Hanging Basket Competition. It is limited to members who live in Edgworth, Entwistle, Chapeltown, Bromley Cross, Egerton, Harwood and Bradshaw, so apologies to our members who live further afield but judging would prove difficult as it will take place at members' homes. There has been a class for hanging baskets in the show in the past, but transporting them is always tricky so this is an alternative, but we do need you to take part to make it work.

Photographs will be taken of all entries and displayed at the Show on 20th August when a winner will be announced and presented with a £5 voucher.

As well as encouraging practical gardening this will help to make our area more attractive, and hopefully create more interest in horticulture and the Society.

Baskets can be any shape, size or material and must be hung from a hook or bracket and designed and planted with flowers and/or foliage, by the member.

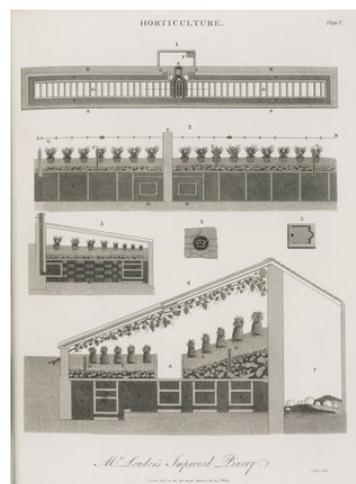
Application forms together with rules and guidance will be delivered to members with the Show Schedule.

Greenhouses through the ages

The greenhouse as a way of protecting vulnerable plants and extending the growing season has a long history. Excavations at Pompeii, destroyed by the eruption of Vesuvius in AD79 have revealed examples of Roman 'specularia', buildings with a roof of thin mica which allowed sunlight to pass through. Earlier that century, the historian Pliny the Elder describes the cultivation of a type of melon for the emperor Tiberius: "the specularia consisted of beds mounted on wheels which they moved out into the sun and then on wintry days withdrew under the cover of frames glazed with transparent stone (lapis specularis or mica)." There is little mention of greenhouses in Europe after the decline of the Roman Empire until the thirteenth century, when it was reported that the German theologian, philosopher and scientist Saint Albertus Magnus amazed the visiting Count William II of Holland by inviting him to eat in his monastery garden in the middle of winter, surrounded by flowers and fruiting trees.

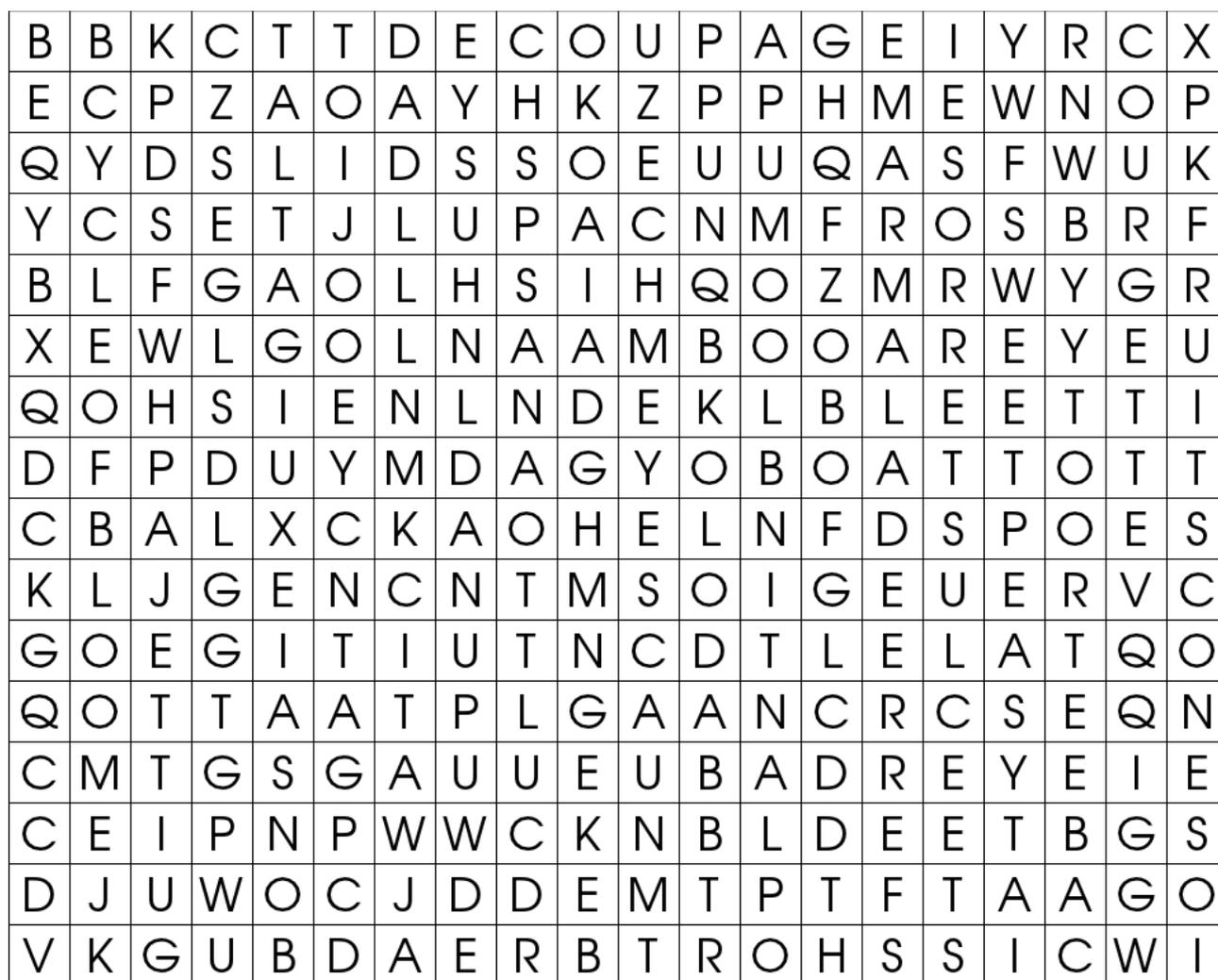
From the fifteenth century onwards, glasshouses were used far more to enable the cultivation of exotic plants brought back by explorers. Universities across Europe, as well as societies of apothecaries, developed botanical gardens containing glasshouses both to study specimens and to cultivate medicinal herbs. Wealthy individuals began to construct 'orangeries' and 'pineries' to cultivate orange trees and pineapples and other tropical plants. The Orangery at Kew, built in 1761 at the request of Kew's founder, Princess Augusta, was at one time the largest glasshouse in England. At the time, such buildings were status symbols, being expensive both to build and maintain. However, by the middle of the nineteenth century technological advances in the production of glass and metal frames enabled cheaper structures to be built and glasshouses became more widespread. A notable innovator in glasshouse design was Joseph Paxton, head gardener and builder of the huge glasshouses at Chatsworth, and most notably the designer of the Crystal Palace for the Great Exhibition of 1851.

The twentieth century, particularly after the 1939-45 war, saw the introduction of mass-produced, low cost greenhouses that enabled the ordinary amateur gardener to experiment with the growing of plants that only the extremely wealthy could afford a century before. Galvanised and aluminium frames competed with hoop houses covered with polyethylene film – the forerunners of modern polytunnels - as manufacturers strove to produce units that were both cheap to buy and run. New designs appeared, notably the geodesic domes exemplified by the huge structures at the Eden Project, self-supporting, with computer-run environmental controls.



Design for a pineapple greenhouse by Scottish horticulturalist John Loudon in 1810

Show Schedule Wordsearch



All 20 words in this wordsearch can be found in the class lists of our 2011 Show Schedule.

Answers at the bottom of the page – and once you've found all the words, why not decide which classes to enter!

For more information about the society, go to:

www.edgworth-horticultural-society.co.uk

or contact:

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