



The Annual Show on Saturday 19th August 2017 *by Sue Broki*

You will now have the Schedule for our Show and all the details you will need are in there. Whatever your interests there will be a category for you to enter - not just horticultural classes, but cookery, art, photography, floral art, all manner of crafts ... and even eggs!

We make an extra effort to offer interesting classes specifically for children and produce a special Junior Schedule with just these classes. We give this to local schools and youth groups. Since our Show is in the school holidays we rely on (and urge!) parents and grandparents to encourage their children to grow or make something to exhibit. This can spur an interest which can last for many years to come!

After reviewing the Schedule in detail we have added new classes to acknowledge the changes in interests over time. The Show and cafe are open to the public earlier at 2pm and we have extended the time to prepare exhibits on both Friday and Saturday. But beware - you need to have your exhibits in place earlier on Saturday (by 11:20am) to allow judging to complete before the public come to look around - all these alterations are marked by the **NEW** icon.

We are grateful to the many local businesses who support the Show by advertising in the Schedule and who make it affordable for us to create a booklet of which EHS can be proud but which is free to everyone. So please check out their adverts. There is a list on page 42. Please tell them where you heard about their services when you contact them.

Another great feature of the Show is the Plant Sale held in the gazebo outside the Barlow. We need a lot of good quality plants to sell, so please help by dividing perennials, growing on surplus plants that you have after doing your own garden or nurturing cuttings. Please label the plants with as much information as you can - name, hardiness and whether perennial or biennial. The name is the most important item!!

The Cafe provides vital sustenance (drinks & cake!) at the Show. Can you help, please, by providing home-made cakes or biscuits? Gluten free and diabetic recipe produce is welcome to accommodate our visitors with dietary requirements. Contact Jean on 852272 or cafe@edgworth-horticultural-society.co.uk

Our very diverse "village show" takes months of preparation by our committee but on the day success relies heavily on lots of help from our members and friends. Are you able to volunteer on the day for stewarding, manning the cafe, selling plants or general help? To make the Show a success takes a lot of manpower and we truly value any amount of time you can offer. Please contact Tony Murphy on 01204 307364 or show@edgworth-horticultural-society.co.uk

The Show is the highlight of the Society's year and we hope that you will be exhibiting with us and also coming on the day to see all the lovely items displayed. If you have not been before we think you will be impressed and if you are an 'old hand' you know what fun it is.

We look forward to seeing you on Saturday 19 August.



Temple Newsam *by Phil Broughton*

Our Spring outing on May 26th took us to Leeds where we found a house and gardens that more than warrant a second visit. The estate and house have a long and chequered history. Accompanied by some present day pictures I hope this brief account will tempt those who didn't join us, to make a visit. I think it will also be of interest to those who came with us.

Saxons, Normans, Tudors and Viscounts



Prior to 1066 the property was owned by Anglo-Saxon thanes, but was then awarded by the Norman King to the de Lacy family. The Domesday Book (1088) names it as Neuhusam. Around 1155 it was given to the Knights Templar, who established a village: "Temple Newsam Preceptory". A royal decree in 1377 gave the estate to Sir Philip Darcy (4th Lord Darcy), remaining in that family until 1537 when Thomas, Lord Darcy was executed for his part in the Yorkshire rising against Henry VIII's break with the Roman Catholic Church and dissolution of the monasteries.

In 1544 Henry VIII gave it to his niece and husband. A year later their son Henry, Lord Darnley was born in the house. Darnley married Mary, Queen of Scots, and Temple Newsam was again seized by the Crown (Elizabeth) in 1565.

In 1622 the estate was bought by the Ingram family and remained with them until 1922 (a long succession of "Viscounts of Irvine").

The House and Gardens

The house spans a similar period to that of Turton Tower though it is much grander! The original Temple Newsam House was a Tudor country house built between 1500 and 1520. It has been described by some as "the Hampton Court of the North". From 1622-42, after purchase by Sir Arthur Ingram, the mansion was rebuilt, incorporating some of the previous house in the west wing. Between 1736 and 1746 the 7th Viscount of Irvine remodelled the west and north wings of the house, creating new bedrooms and dressing rooms and the picture gallery.

In the 1760s the 9th Viscount, employed Capability Brown to re-landscape the park. The eldest daughter Isabella Marchioness of Hertford continued this. She was the mistress of the Prince of Wales (later George IV). In 1806 he visited Temple Newsam and presented her with Chinese wallpaper and the Moses tapestries which form the theme of several of the rooms in the present house

Since 1922 the park and house has been owned by Leeds City Council. The purchase placed covenants over them to ensure their preservation in the future.



Immediately next to the house is a large knot garden surrounded by four laburnum arches; probably the best we've ever seen. A walk through the grounds towards a lake took us through the azalea and rhododendron beds - a big area of dazzling colour in the spring sunshine. These alone would have made the visit worthwhile and demanded much photography.

Some distance further, along pleasant paths is the Walled Garden. This is fairly large with the central beds largely devoted to roses (though not in flower in May). Against the walls on three sides are herbaceous borders with some interesting plants though again May is a little early for them. But what a "wow" factor came on the 4th side! The whole wall is occupied by a long walk-through glasshouse and was filled from end-to-end with spectacular colour. Pillars of ancient pelargoniums reached from floor to ceiling and large pots contained 10 or more Bird of Paradise flowers in each. There were many flowering climbers and massed collections of cineraria about 100ft x 10ft with barely a leaf visible through the flowers.



The house was both an advantage and a challenge. After a morning of sunshine in the gardens, it was a refuge

during torrents of rain in the afternoon. And the challenge? 41 rooms full of interest to see in under 2 hours!

Leeds City Council deserves real credit for their support and evident pride in the gardens and the house.



Orange Petunias are Illegal

Orange is not found naturally in Petunias and results from an illegal introduction of a GM modified strain into the UK. But DEFRA say:

- no threat to environment, animals, or people
- neither plants or seeds will survive winter
- cannot spread into the wild / countryside

<https://hta.org.uk/news/gm-material-found-in-orange-petunias.html> lists affected varieties

Myerscough Bursary *by Boyd Woffenden*

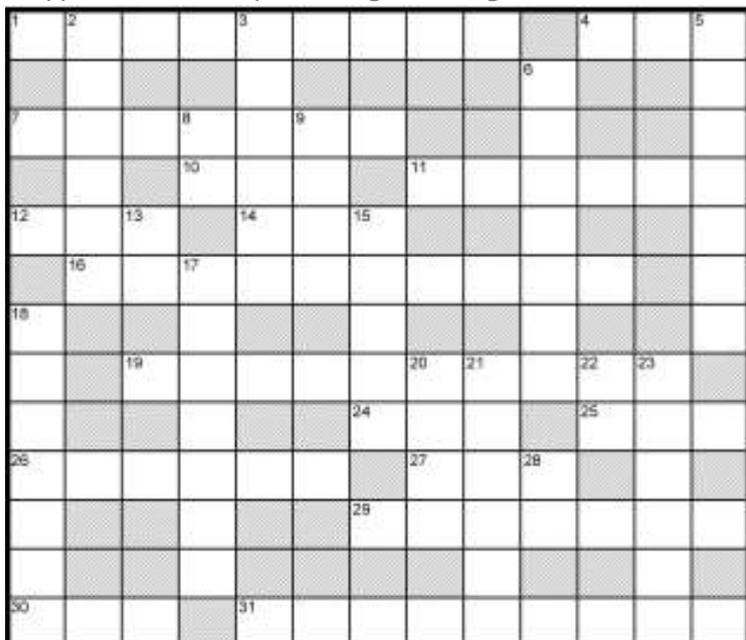
After my husband, Norman Woffenden died I began to reflect on his life. I realised that the Edgworth and District Horticultural Society had played a very important part in the enjoyment of both his working life and retirement, having been a member for nearly 40 years, committee member for 19 years and chairman for 9 years. I felt that I wanted to do something in his memory to enable others to enjoy horticulture too.

As Norman had a high regard for Myerscough College near Preston and his first job was teaching young adults, with the agreement of the committee, I decided to create the EHS Norman Woffenden Bursary, to be awarded each year to a student to help him or her to study horticulture at Myerscough College.

The first student was Jennifer Forgie who has a particular interest in orchids and is taking a foundation degree. She attended one of our meetings last year. The second is Rebecca Harrison who is taking a level 3 diploma course and we hope that she will be able to join us at one of our meetings soon. Hopefully, these students and others will be able to maintain their interest and their careers in horticulture; an interest which within the Society we all love.

Gardening Crossword *by Martin Cox*

Have a go at solving this crossword. The clues are cryptic and mostly with a gardening theme.



Clues across

- 1 Active Latin Lizzie (9)
 4 Knock for water? (3)
 7 Rivers in bloom? (7)
 10 Wildlife in Aussie garden? (3)
 11 What to do with weeds and socks (4,2)
 12 Use a needle to plant seeds? (3)
 14 Letter from Loch Ness (3)

- 16 Dandelion assassin? (10)
 19 Creative sounding air stoppages in veg. plot? (10)
 24 Epoch shown in neon light (3)
 25 Joint fruit (3)
 26 Plants within a pull up inside garden (6)
 27 Iron source for rakes and spades? (3)
 29 There's never enough of this in the garden shed (7)
 30 Command to Fido in garden? (3)
 31 Bloomer in RN slow fuse (9)

Clues down

- 2 Plant and sweet from swamp perhaps (6)
 3 Poured down in a united sounding way (6)
 5 Concoct Popes Sip into red bloomers (7)
 6 How long it seems to rain for at times (3,4)
 8 Us in awe of garden (2)
 9 A biscuit Ruskin ate once (4)
 13 8 Again! (2)
 15 From that time in cousin Celia's company (5)
 17 I grew as garden pests (7)
 18 Roald's favourite plants perhaps? (7)
 20 A night time sound from a flower shoot? (4)
 21 Where the hosepipe is found with continued success? (2,4)
 22 Interjection he is confused about (2)
 23 An unmarried sort of flower? (6)
 28 Grower has hesitant end (2)

Answer on Page 4

Famous Plants People 3 - Marianne North 1830 - 1890

In the third of our mini-series, Martin Cox writes about a prolific English Victorian biologist and botanical artist, notable for her plant and landscape paintings, her extensive foreign travels, her writings, her plant discoveries and the creation of her gallery at the Royal Botanic Gardens, Kew.



Marianne North at her home in Ceylon before 1879.

Marianne North was a botanical artist and naturalist of comfortable means. Initially she had wanted to be a singer, but her voice failed. Because of this she decided to develop her natural talent as an artist, painting flowers, and with the ambition of painting the flora of other countries.

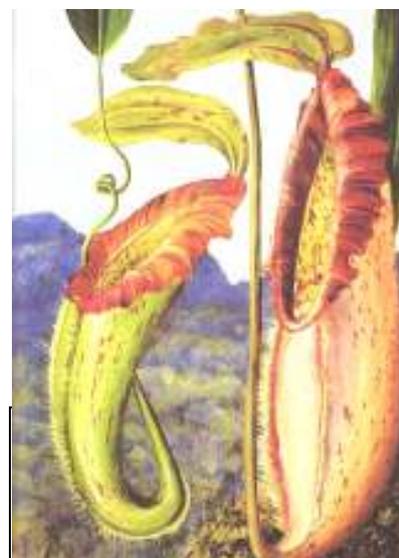
From the age of 25 she travelled extensively with her father. After his death Marianne decided to travel further by herself. She was inspired by the plant collections at Kew.

She began her travels at the age of 41 going to Canada, the USA and Brazil. Then in 1875 after a time in Tenerife she started a two year journey round the world painting flora and landscapes of California, Japan, Borneo, Java, Ceylon and India.

Marianne was fortunately well connected due to her father's political career. She knew the President of the USA and the poet Longfellow. In the UK supporters included Charles Darwin

and Sir Joseph Hooker, Director of Kew.

She travelled alone by choice and visited many areas unknown to the 'establishment' of European Society. Some of the plants she painted were new to science and were named after her. These included exotic pitcher plants.



Marianne's painting of Nepenthes northiana, with a lower & upper pitcher

On her return to Britain she held exhibitions of her paintings in London. She then, in 1879, offered her complete works to Kew. They were all housed in the Marianne North Gallery which opened in 1892. Her travels continued in 1886 when she went to Australia and New Zealand and in later years to South Africa, the Seychelles and Chile.

Marianne's scientifically accurate paintings have an important historical value and 833 of them can still be seen in the recently restored Marianne North Gallery at Kew Gardens.



Marianne North Gallery in Kew Gardens. before restoration.

Crossword Puzzle Answers

21 ON FOOT	22 ER	23 SINGLE	24 YAP	25 FLOWERS	26 EON	27 ANTHERS	28 EAT
9 MINE	13 WE	15 SINGE	17 EMBOS	19 ANTHERS	21 STORWHE	23 SINGLE	25 FLOWERS
Down	2 HALLAW	3 TEECH	5 PUPPES	6 ALL WERE	8 WE	10 EON	12 SOW
26 LIPINS	27 ORE	29 STORAGE	30 SIT	31 STORWHE	32 FLOWERS	33 SINGLE	34 YAP
Across	1 IMPATENS	4 YAP	7 FLOWERS	10 EON	11 FILL UP	13 WE	15 SINGE
	16 WERHEIL	18 ANTHERS	20 HOOK	22 ER	24 YAP	26 LIPINS	28 EAT

Some Nearby NGS Gardens Open in 2017

- Didsbury Village Gardens, Moor Cottage, Grange Lane, Manchester M20 6RW. 7 gardens ☕ Sunday 11 June (12noon-5pm) £6 all 7
- 35 Ellesmere Road and 11 Westminster Road, Eccles, M30 9HF Sat 17 June (12.30-5pm) £4 both ☕🍷

- Dale House Gardens, Goosnargh, Preston, PR3 2BE Sat 24 June, Sun 25 June (10am-4pm) £3.50 ☕🍷
- 40 Acreswood Avenue, Hindley Green Wigan, WN2 4NJ Sun 25 June (11am-4pm) Adults £3.50 ☕
- The Ridges, Limbrick, Chorley PR6 9EB Mondays 28 August (11am-5pm) £4.50 ☕
- Wigan & Leigh Hospice, Kildare St, Hindley, WN2 3HZ Sunday 10 Sept (10am-4pm) £3 ☕
- Weeping Ash Garden, (Bents), Warrington Road, Glazebury, WA3 5NS Sunday 10 Sept (12-4pm) £3 ☕

For details see "NGS Gardens Open for Charity" website